

The Journal of Modern Hellenism

Established in 1984 by Harry J. Psomiades, the *Journal of Modern Hellenism* will remain an annual peer-review scholarly journal which has been published online since 2014. It is now a joint publication of The American Hellenic Institute Foundation (AHIF) and the Center for Byzantine and Modern Greek Studies (Queens College, CUNY) and is available online. It publishes essays dealing with the history, institutions, and culture of modern Greece from its origins to the present. This includes studies of Greek America and other Diaspora communities. The international outreach of the *JMH* has been enhanced with the establishment of associate editors in Greece, Cyprus, and nations that have vibrant Greek communities. An archive of prior issues is available online through Simon Fraser University at: <http://journals.sfu.ca/jmh/index.php/jmh/issue/archive>

Beginning with volume 35, 2023, that is dedicated to the memory of Dan Georgakas, the *JMH* will be available gratis through the American Hellenic Institute Foundation website: <https://www.ahifworld.net/>

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Cover Image:

A canvas of woven intangible and tangible heritage of shepherds in Crete. *Kougitis*, a custodian of deeply rooted shepherds' traditions in Eleutherna resting at the rock shelter and cave of *Koliakes* offering unwavering protection to shepherds and their flocks since prehistoric antiquity. (Photograph © A.P. Agelarakis)

Editorial Board

Gerasimus Katsan, (Director, Center for Byzantine and Modern Greek Studies, Queens College, CUNY) and Constantine Hatzidimitriou, (American Hellenic Institute Foundation), Co-editors of the joint publication. Associate editors include Van Coufoudakis (Emeritus, Indiana U-Purdue University), Christos Ioannides (Retired Director, CBMGS, Queens College, CUNY) John Iatrides (Emeritus, Southern Connecticut State University), Maria Kaliambou (Yale University), Andreas Theophanous (University of Nicosia, Cyprus), Gonda Van Steen (King’s College, London), Alexander Kitroeff (Emeritus, Haverford College), Sakis Gekas (York University, Canada), Lydia Papadimitriou (Liverpool John Moore’s University, UK), Constantine Danopoulos (Emeritus, San Jose State University), and Lefteris Tsoulfidis (University of Macedonia, Greece).

The associates have edited scholarly journals such as the *Journal of the Hellenic Diaspora*, *Journal of Political and Military Sociology*, *Balkan Studies*, and *Journal of Greek Media and Culture*. Some have been officers of the Modern Greek Studies Association and the Greek Canada History Project.

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About AHI Foundation

The American Hellenic Institute Foundation, Inc. (AHIF), established in 1975, is a 501(c)(3) non-profit tax-exempt educational and research organization and is the first “think tank” devoted exclusively to the study of the issues confronting the Greek American community.

About the Center for Byzantine and Modern Greek Studies

The Center for Byzantine and Modern Greek Studies (Queens College, CUNY) founded by Professor Harry J. Psomiades in 1974, is the oldest center for Byzantine and Modern Greek Studies in the United States.

Submission Guidelines

The JMH encourages scholarly contributions from emerging and established scholars on the history, language, and culture of Greece and the Greek Diaspora, from middle Byzantium to the Modern Era. Hellenic Studies is at its foundations an interdisciplinary project, so we welcome contributions from the fields of History, Literary Studies, Anthropology, Archaeology, Paleography, Film Studies, and International Studies and any others that engage with the journals' themes.

Language

In order to reach the widest scholarly audience as possible, the JMH will only consider submissions in English. Quotations from primary and secondary sources in languages other than English are of course permissible, but should include a translation.

Word Limits

Short Notes / Letters: Less than 500 words

Articles: 10,000 – 12,000 words

Film / Book Reviews: 1,000 – 2,000 words

Reference Style

All submissions should conform to the Chicago Manual of Style, 16th Edition. Footnotes, not end-notes. All submissions should be written in Times New Roman, 12pt font, with one-inch margins throughout.

Instructions

Manuscripts of articles to be considered for publication should be sent as an attachment (.doc/.docx) to ghatzidimitriou1@aol.com. Article submissions should include a brief abstract of 150-200 words and three to five keywords. Submissions to peer-reviewed sections of the JMH should not include any information in the manuscript that could potentially identify the author, including in the document properties of the file.

Authors will be notified by the section editor whether the article will be accepted for peer-review. The author will be further notified if the manuscript is ultimately accepted with or without revisions, or finally rejected. Manuscripts accepted for publication will be published online, on an ongoing basis.

Journal of Modern Hellenism vol 35 Winter 2023

Table of Contents

Dedication to Dan Georgakas <i>Gerasimus Katsan</i>	1
In Memoriam <i>Van Coufoudakis</i>	2
Introduction <i>Constantine G. Hatzidimitriou</i>	3
 Articles	
Hermes's Rebellion and Olympian Arbitration—The Quest of Cretan Shepherds and the Oath to Orkios Zeus <i>Anagnostis P. Agelarakis</i>	5-27
Classics and Modern Greek Studies: Continuing the Conversation in the Language of Cultural Studies <i>Yiorgios Anagnostou</i>	28-46
Prolegomena for a Comparative Analysis and Overview of Efforts, Studies and Recommendations concerning Greek-American Schools from the 1920's to the Present <i>Constantine G. Hatzidimitriou and John Spiridakis</i>	47-74
The Boy Scouts of Cyprus: Alexandria's Scouts, the Volunteers in the Balkan Wars, and the Movement toward Union with Greece, 1912-1931 <i>Christos P. Ioannides</i>	75-109
Transmitting Heritage Through Children Books. The First Greek American Children's Anthology <i>Maria Kaliambou</i>	110-128

Sources and Archives

- Peter Bien's Entries in His Journal Regarding the Colonels' Junta, April 21, 1967—September 23, 2001 129-157
Peter Bien

Book Reviews

- Monteagle Sterns. *The Gifted Greek: The Enigma of Andreas Papandreou* 158-162
Reviewed by Patrick Theros
- Fevronia K. Soumakis and Theodore G. Zervas (eds), *Educating Greek Americans: Historical Perspectives and Contemporary Pathways.* 163-169
Reviewed by Elaine Thomopoulos

Contributors

- Biographical Statements 169-171
JMH Editors