

Introduction

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The volume thirty-six Spring 2024 issue of the *Journal of Modern Hellenism (JMH)* contains a wide range of diverse studies which are representative of the rich diachronic scope of Hellenism and its lasting international impact. The articles contributed by a distinguished group of scholars, cover important subjects in the fields of the history of medicine, economics, music and nationalism, language and literature, modern Greek history, and education. Similarly, the books reviewed represent Hellenism's importance and impact upon Byzantine art and culture, American diplomacy and the understanding of international affairs, European and Greek revolutionary movements, and Greek-American culture. It is noteworthy and reflects well on the *JMH*'s standing within the academic community, that not only have major scholars within the field chosen to publish their work with us, but that talented young recent PhDs and graduate students have contributed to the current volume.

Our cover photograph highlights the importance of the previously unpublished and little-known letters of Arnold J. Toynbee, drawn from the Hoover archives, that are being made available here for the first time. It is also particularly gratifying for me to be able to make scholarship concerning Australian Hellenism available by one its most renown academic representatives, who I had the honor of meeting during my recent visit there as an Australian Institute of Macedonian Studies 2023 Christos Mantzios Visiting Scholar. Finally, I must thank my co-editor, Gerasimus Katsan, Director of the Byzantine and Modern Greek Studies Center of Queens College for his and his institution's collaboration; and acknowledge that this issue would not have been possible without the steadfast support of Nick Larigakis, Yola Pakhcanian, Panagiotis Agelarakis, Dr. Van Coufoudakis, and Dr. Christos Ioannides of the American Hellenic Institute Foundation.