

## CONTRIBUTORS

**Yiorgos Anagnostou** is Professor in the Modern Greek Program, Department of Classics, at The Ohio State University. His work focuses on the understanding of Greek America (<https://classics.osu.edu/people/anagnostou.1>), and includes the editing of the online magazine *Ergon: Greek/American Arts and Letters* (<http://ergon.scienzine.com/>). He is author of *Contours of White Ethnicity. Popular Ethnography and the Making of Usable Pasts in Greek America*.

**Corinne Candilis** is a research assistant in the Office of Research at the Consumer Financial Protection Bureau in Washington DC. She *Corinne* participated in the 7<sup>th</sup> annual *AHIF Foreign Policy College Student Trip to Greece and Cyprus*, sponsored by the American Hellenic Institute Foundation in 2015 and AHEPA's Journey to Greece Program in 2014.

**Yiorgos Chouliaras** is a poet, essayist, fiction writer, translator, and editor. In 2014, he was awarded an Academy of Athens prize for his life's work. His poetry has appeared in such periodicals and anthologies as *Harvard Review*, *Poetry*, *World Literature Today*, and *Modern European Poets*. Translations of his work have been published in Bulgaria, Croatia, France, Italy, Japan, Lithuania, Sweden, and Turkey among other countries. He is the elected president of the Hellenic Authors' Society, the principal association of Greek literary writers.

**Van Coufoudakis** is professor and Dean Emeritus of the College of Arts and Sciences at Indiana University-Purdue University. His publications include *International Aggression and Violations of Human Rights: The Case of Turkey in Cyprus*, *Cyprus: A Contemporary Problem in Historical Perspective*, and *Cyprus and International Politics—Essays by Van Coufoudakis*. He also served for two terms as President of the Modern Greek Studies Association.

**Constantine P. Danopoulos** is Professor Emeritus of Political Science and President's Scholar at San Jose State University. A former Fulbright Scholar to Greece, he has authored or edited 11 books and over 70 journal articles and book chapters on national security, civil-military relations, bureaucracy, poverty, democratic consolidation, and the quality of democracy. His work has been published *Armed Forces and Society*, *Political Science Quarterly*, *West European Politics*, *Mediterranean Quarterly*, and *Third World Quarterly*. Author can be contacted at: [Constantine.danopoulos@sjsu.edu](mailto:Constantine.danopoulos@sjsu.edu) or [danopoulos2@gmail.com](mailto:danopoulos2@gmail.com)

**Dan Georgakas** is director of the Greek American Studies project at the Center for Byzantine & Modern Greek Studies at Queens College. He is a contributor to the *National Herald*, executive editor of the *Journal of Modern Hellenism*, and editorial consultant to *Cineaste* film quarterly. A Greek-language edition of his *My Detroit: Growing up Greek and American in Motor City* was published 2016 and a second US edition in 2019. See his website: [dangeorgakas.AG.sites.net](http://dangeorgakas.AG.sites.net)

**Adam Hadjipateras** is a junior in a high school in Garden City (Long Island) and a member of the GOYA group at the Greek Orthodox Cathedral of St. Paul. His father's side of the family is from Oinousses and his mother's from Patras, Thessaloniki, Andros, and Constantinople. Hadjipateras is plans to pursue a college business degree.

**Alexander Kitroeff** is Professor of History at Haverford College. His most recent book is *The Greeks and the Making of Modern Egypt* published by the American University in Cairo Press in 2019. He served as hisotircal consultant in several documentaries by Mario Iliou, including *Smyrna: The Destruction of a Cosmopolitan City* and *From Both Sides of the Aegean: Expulsion and Exchange of Populations, Turkey-Greece (1922-1924)*.

**Kristina Koinoglou** is a second-generation Greek American studying at the Ohio State University. Next fall she will be attending optometry school. She grew up in a Greek household in North Canton, Ohio, where she attended Holy Trinity Greek Orthodox Church and was a member of GOYA. After her transition to Columbia, she served at the downtown church as a mentor for the local Greek Orthodox youth group and as a Sunday school teacher.

**Dean Kostas** is editor of *Pomegranate Seeds*, an anthology of Greek American poets that had its debut reading at the United Nations. He recently publishing a memoir, *The Boy Who listened to Paintings*. His poetry publications include *Pierce by Night-Colored Threads*, *This is Not a Skyscraper* (recipient of Benjamin Saltman Award), *Rivering*, *Last Supper of the Senses*, *The Sentence that Ends with a Comma*, and *Celestial Rust*.

**Karen Melander-Magoon's** first writing was published in newspapers when she was 7 and when she was 17 in *Seventeen Magazine* She has composed three mini-operas for piano and voice that have been performed throughout the United States. Her poems have appeared in publications such as *People's Tribune*, *Street Sheet*, *A Feather Floating on the Water*, *About Place Journal*, *Quill*, *Haight Ashbury Literary Journal*, *Homeward Magazine*, and the Society of Classical Poets web site.

**Eleni Sakellis** lives and writes in New York and tries to spend some time every summer in Greece. She is the Assistant Executive Editor of the *National Herald*, the Greek-American newspaper based in Long Island City, NY. She attended New York University where she earned her M.A. in Performance Studies and her B.A. in Dramatic Literature, Theatre History and the Cinema with a minor in Medieval and Renaissance Studies.

**Patrick Nickolas Theros** graduated from Georgetown University's School of Foreign Service in 1963 and entered the U.S. Foreign Service. He served in a variety of posts in before presenting his credentials as Ambassador of the United States to the State of Qatar in 1995. After his retirement from the Foreign Service in 1999, Ambassador Theros assumed office as the President of the US-Qatar Business Council. In August 2017. Following his retirement from the Business Council, he joined the Gulf International Forum as Strategic Advisor. Ambassador Theros has also represented the Greek Orthodox Patriarchate of Jerusalem in the United States since 1999.

**George Vardas** is Vice-Chair of Australians for the Return of the Parthenon Sculptures and former Secretary of the International Association for the Reunification of the Parthenon Sculptures. He has been involved in the campaign for the restoration/return/reunification of the Parthenon Sculptures for more than twenty years.