

Contributors

Anagnostis P. Agelarakis is Professor of Anthropology in the History Department at Adelphi University in New York. He studied Classical Archaeology and European Ethnology as an undergraduate, and as graduate Environmental Studies at Lund University, and Lund Polytechnic Institute in Sweden. He holds a M. Phil. and Ph.D. (1989) in Anthropology from Columbia University, New York. He has directed archaeo-anthropological research projects in nine countries, in Asia, Europe, and North America. His publications relate to 65 archaeo-historical sites.

Yiorgos Anagnostou is the Miltiadis Marinakis Professor of Modern Greek language and culture at The Ohio State University. His research interests include diaspora and American ethnic studies, with a focus on Greek America. His published research covers a broad range of subjects, including film, documentary, ethnography, folklore, literature, history, sociology, and public humanities. His work has appeared in *Melus*, *Diaspora*, *Italian American Review*, *Journal of American Folklore*, *Journal of Modern Greek Studies*, *Modern Greek Studies (Australia & New Zealand)*, *Journal of Greek Media and Culture*, and several edited volumes. He is the author of *Contours of White Ethnicity: Popular Ethnography and the Making of Usable Pasts in Greek America* (Ohio University Press, 2009; Greek translation from Nisos, 2021). He is a co-editor of *Redirecting Ethnic Singularity: Italian Americans and Greek Americans in Conversation* (Fordham University Press, 2022). Since 2017 he is the editor of the online journal *Ergon: Greek/American & Diaspora Arts and Letters* (<http://ergon.scienzine.com/>).

Peter Bien, now aged 92, served as Professor of English and Comparative Literature at Dartmouth College for 36 years, and as visiting professor at Harvard, Princeton, Brown, and the universities of Melbourne, Thessaloniki, and Crete. He and his Greek wife resided repeatedly for long periods in Greece. His translations include four novels by Kazantzakis, including *Zorba the Greek*, and Myrivilis's *Life in the Tomb*. He also edited and translated *The Selected Letters of Nikos Kazantzakis*. Last year he published a book of his translations of the poetry of Stylianos Harkianakis, the late Greek Orthodox Archbishop of Australia.

Van Coufoudakis is Professor Emeritus of Political Science and Dean Emeritus of the College of Arts and Sciences, Indiana University University-Purdue University. Following his retirement he served as Rector of the University of Nicosia, in Nicosia, Cyprus and later on he served as President of ADIP, the agency in charge of quality assurance in the Greek university system. He has written several books, edited many volumes, and has published more than 100 articles in refereed journals in the U.S. and in Europe on topics relating to the history and politics of Greece, Cyprus, Turkey and U.S. foreign policy.

Gerasimus Katsan is Associate Professor of Modern Greek at Queens College – CUNY. He currently serves as Chair of the Department of European Languages and Literatures and as Director of the Center for Byzantine and Modern Greek Studies at Queens College. He is the author of *History and National Ideology in Greek Postmodernist Fiction* (Fairleigh Dickinson University Press) and co-editor of *Retelling the Past in Contemporary Greek Literature, Film and Popular Culture* (Lexington).

Maria Kaliambou is Senior Lecturer at the Hellenic Studies Program at Yale University and teaches folklore and Modern Greek language. She earned her B.A. in History and Archaeology at the Aristotle University of Thessaloniki, Greece, and her Ph.D. in Folklore Studies/European Ethnology at the Ludwig-Maximilians University of Munich, Germany. She held post-doctoral positions at the University Charles-de-Gaulle Lille 3 and in Princeton University. In 2006, her dissertation received the “Lutz Röhrich prize” in Germany as the best dissertation in oral literature, and in 2011 the European Commission elected her as “Erasmus Student Ambassador of Greece”. In 2006 she published her first book *Home – Faith – Family: Transmission of Values in Greek Popular Booklets of Tales (1870-1970)* (in German), and in 2015 *The Routledge Modern Greek Reader. Greek Folktales for Learning Modern Greek*, Routledge. She is currently working on her third book with the tentative title *The Book Culture of Greek Americans*. Her research situates folklore in a broader interdisciplinary net, combining literature, book history, and diaspora studies. Also, she is interested in foreign language pedagogy, especially teaching Modern Greek.

Christos P. Ioannides served as Director of the Center for Byzantine and Modern Greek Studies (Queens College, CUNY) from 2003 until 2021 when he retired. At QC, he taught courses on Greek Culture and Civilization and on the Greek American Community. He received his Ph.D. from the University of Pennsylvania, specializing in Eastern Mediterranean and Middle Eastern Affairs. He came to the United States as Fulbright Scholar. He has written extensively about Cyprus; Middle Eastern Affairs; The Iranian Revolution; Greek-Turkish relations; Greek politics; and Greek American politics. His books include *America’s Iran: Injury and Catharsis*; *In Turkey’s Image: The Transformation of Occupied Cyprus into a Turkish Province*; *Realpolitik in the Eastern Mediterranean: From Kissinger and the Cyprus Crisis to Carter and the Lifting of the Turkish Arms Embargo*. His latest book is entitled, *Cyprus under British Colonial Rule: Culture, Politics, and the Movement Toward Union with Greece, 1878-1954*. He is also the editor of the book, *Greeks in English-Speaking Countries: Culture, Identity, Politics*. He has travelled extensively in the Eastern Mediterranean and the Middle East.

Patrick Nickolas Theros graduated from Georgetown University’s School of Foreign Service in 1963 and has done advanced studies at the American University in Washington, DC, and the Universidad Centroamericana in Managua, Nicaragua. Ambassador Theros joined the United States Foreign Service in 1963 and served in a variety of positions including Political Advisor to the commander in Chief Central Command; Deputy Chief of Mission and Political officer in Amman; charge d'affaires and Deputy Chief of Mission in Abu Dhabi; Economic and Commercial Counselor in Damascus and Deputy Coordinator for Counterterrorism. In November 1995,

Ambassador Theros presented his credentials as Ambassador of the United States to the State of Qatar to His Highness Emir Sheikh Hamid bin Khalifah Al-Thani. After his retirement from the Foreign Service in 1999, Ambassador Theros assumed office as the President and Executive Director of the US-Qatar Business Council. In August 2017, Ambassador Theros retired from the Business Council and has now joined the newly found Gulf International Forum as a Strategic Advisor. He represents the Greek Orthodox Patriarchate of Jerusalem in the United States and Canada. He speaks Spanish, Arabic, and Greek fluently.

Constantine G. Hatzidimitriou holds a doctorate from Columbia University in Byzantine, Ottoman, and Modern Greek history. He was a Gennadius Fellow at the American School of Classical Studies in Athens, Educational Counselor at the U.S. Consulate and Fulbright office in Thessaloniki, and an administrator and professor at Anatolia College. He is a Fellow of the American Hellenic Institute Foundation in Washington D.C., editor of its two academic journals and has taught at various universities in the NYC area—most recently at Queens College’s Center for Byzantine and Modern Greek Studies. He has also been a senior administrator for the NYC Department of Education for many years with a wide range of school improvement and curricular responsibilities. Among his books are: *American Accounts Documenting the Destruction of Smyrna*, and *Founded on Freedom and Virtue: Documents Illustrating the Impact in the United States of the Greek War of Independence*. He has also published many studies in scholarly journals and contributed chapters to books on Greek American and Modern Greek Studies.

Dr. John Spiridakis is Chair of the Department of Education Specialties and Professor, The School of Education, St. John’s University. He is also an attorney in private practice in New York. He holds a B.A. from The State University of New York at Stony Brook, Master’s and Ph.D. degrees from The Florida State University, and a J.D. from the Benjamin Cardozo School of Law, Yeshiva University. Since 1978, he has numerous publications and numerous federal and state funded research and development projects including scholarships that have helped thousands of educators including Greek school teachers to advance in their profession and employ creative approaches in Greek -English biliteracy. From 1997 to 2001, he was the USA director of the European Union multi-national project to research Greek education and improve Greek language education across the USA. He also serves for the past decade as an external expert for the Greek Ministry of Education’s University Quality Assurance and Accreditation Agency.

Elaine Thomopoulos, Ph.D., wrote *History of Greece*, the *Greeks of Berrien County, Michigan*, three books about local Michigan history, and edited *Modern Greece* and *Greek-American Pioneer Women of Illinois*. She served as managing editor and contributor to “Books” and “Greek American Scientists,” supplements of *The National Herald*. She was project director of “The Greeks of Berrien County, Michigan” and “Greek-American Women of Illinois” both of which featured lectures, oral histories, and exhibits. As director of social services for the Hellenic Foundation in Chicago, she established a social service program for Greek immigrants and their children, and as the administrator of Greek-American Community Services, she developed social services as well as humanities and arts programs.