

CONTRIBUTORS

Panayotis (Baki) G. Agelarakis is a recent Graduate from Columbia University with his M.A. in Political Science specializing in International Relations with a particular focus on International Law, International Organizations, Refugees, and Cultural Heritage. He is preparing to continue his graduate studies in the domain of International Relations and International Law in the near future.

Sophia Athan is a junior at the University of Florida, double-majoring in Political Science and International Studies with double minors in Greek Studies and European Union Studies. At the University of Florida, Sophia is a Benacquisto Scholar, National Merit Scholar, and Dean's List Student and will graduate in Spring 2023, where she aims to matriculate into law school.

Van Coufoudakis, Ph.D is Professor Emeritus of Political Science and Dean Emeritus of the College of Arts and Sciences, Indiana University-Purdue University. He is also Rector Emeritus of the University of Nicosia, in Nicosia Cyprus. Between 2012-2014 he served as President of the Hellenic Quality Assurance and Accreditation Agency of the Government of Greece. He has authored and edited several books and over 100 articles published in academic journals and books in the US and Europe. He holds a Ph.D. from the University of Michigan and honorary doctorates from Indiana University and from the University of Nicosia. In 1998, the President of Greece awarded him the decoration of the order of the Phoenix for his contributions to Hellenic letters.

Constantine P. Danopoulos is Professor Emeritus of Political Science and President's Scholar at San Jose State University. A former Fulbright Scholar to Greece, he has authored or edited 11 books and over 70 journal articles and book chapters on national security, civil-military relations, bureaucracy, poverty, democratic consolidation, and the quality of democracy. His work has been published *Armed Forces and Society*, *Political Science Quarterly*, *West European Politics*, *Mediterranean Quarterly*, and *Third World Quarterly*.

Harry Dinella is a retired U.S. Army Foreign Area Officer for the Eastern Mediterranean. He has seen extensive service in Greece and is the only U.S. military officer who is a graduate of both the Greek Army War College and the Greek National Defense College. He is a retired Associate Professor of Joint Military Operations at the U.S. Army Command & General Staff College and a Senior Fellow of the International Strategic Studies Association. He presently teaches as an adjunct professor at George Mason University's Schar School of Government & Policy.

Panayiotis Diamadis is a genocide scholar and historian. He received his doctorate at The University of Sydney (Australia). He is currently a director of the Australian Institute for Holocaust and Genocide Studies.

George Economou (1934-2019) authored of fifteen books of poetry and translations. The most recent are *Unfinished & Uncollected: Finishing Cavafy's Unfinished Poems and Uncollected Poems and Translations* (Shearsman Books, 2015), *Complete Plus—The Poems of C. P. Cavafy in English* (Shearsman Books, 2013), *Ananios of Kleitor* (Shearsman Books, 2009), and *Acts of Love, Ancient Greek Poetry from Aphrodite's Garden* (Modern Library of Random House, 2006).

Sakis Gekas (BA History, Ionian University; MA, Ph.D. History, University of Essex) is Associate Professor and the York University Hellenic Heritage Foundation Chair in Modern Greek History. His recent books are *Xenocracy: State, Class, and Colonialism in the Ionian Islands, 1815-1864* (New York - Oxford: Berghahn Books, 2017), which was published in Greek as «Ξενοκρατία. Οικονομία, Κοινωνία και Κράτος στα Επτάνησα 1815-1864» (Ε.Α.Π. (Hellenic Open University Press, 2021). and *Απόμαχοι. Οι αγωνιστές της Επανάστασης του 1821 στο Οθωνικό κράτος [Veterans. The fighters of the 1821 Revolution during the period of King Otto's State]* (National Research Foundation, Athens 2021). Sakis currently works on the history of Greeks in Canada.

Constantine Hatzidimitriou, Ph. D. received his doctorate from Columbia University in Byzantine, Ottoman and Modern Greek history. He was a Gennadius Fellow at the American School of Classical Studies in Athens, Educational Counselor of the U.S. Consulate in Thessaloniki, and a professor and administrator at Anatolia College. He is a Fellow of the American Hellenic Institute in Washington D.C., and has taught at various universities in the NYC area, -- most recently at Queens College's Center for Byzantine and Modern Greek studies. Among his books are *American Accounts Documenting the Destruction of Smyrna in 1922* and "Founded on Freedom & Virtue": Documents Illustrating The Impact in the United States of the Greek War of Independence. He has also published many studies in scholarly journals and contributed chapters to various

books. Currently he is completing a project concerning Greek-American schools and is engaged in a study of American Philhellenes during the Greek Revolution, and a long-term study of Byzantine Central Greece.

Gail Holst-Warhaft is a poet and translator who has also worked as a journalist, academic, and musician. Born in Australia, she lived for five years in Greece where she wrote two books on Greek popular music and played harpsichord with Mikis Theodorakis and other Greek composers. She moved to the United States in 1980, where she received a PhD in Comparative literature at Cornell and taught courses on Mediterranean culture. She has published two books on grief and lament, translations of Greek literature, and two collections her own poetry, *Penelope's Confession*, and *Lucky Country*. Her most recent publications are *The Fall of Athens* and *The House with the Scorpions: Selected poems and song lyrics of Mikis Theodorakis*.

Maria Kaliambou is Senior Lecturer at the Hellenic Studies Program at Yale University. She earned her B.A. in History and Archaeology at the University of Thessaloniki, Greece, and her Ph.D. in European Ethnology / Folklore Studies at the University of Munich, Germany. She held post-doctoral positions at the University Charles-de-Gaulle Lille 3 and at Princeton University. She has received awards; and publishes in English, German, and Greek. She is the Chair of the Modern Greek Special Interest Group at ACTFL. Her research focuses on the dialogue between folklore and book history, particularly in the diaspora. She is also interested in foreign language pedagogy, especially the teaching of Modern Greek.

Penelope Karageorge is the author of two novels, a mystery, *Murder at Tomorrow* (Walker Publishing) and *Stolen Moments* (Pinnacle), a roman a clef of the magazine world, published in England as *Winners* and in Germany as *New York, New York*. The novel grew out of her experience as People magazine publicist. A prize-winning poet, Pella published her first collection, *Red Lipstick and the Wine-Dark Sea*, and Somerset Hall Press her second collection, *The Neon Suitcase*. She is director of the Greek-American Writers Association in New York.

Christina Marini is a postdoctoral research associate at the Australian Archaeological Institute at Athens working on prehistoric pottery from the island of Kythera and as material culture specialist for the Finds Stories, an EU funded project that aims to explore the impact of mobility in Southeast Europe through object and people biographies. She holds a DPhil from the University of Oxford and currently she explores aspects of materiality in migratory contexts, covering a broad chronological horizon, from antiquity to modern transnational experiences.

Andreas Papoutsis is a graduating senior at the University of California, Los Angeles where he is majoring in economics with a minor in public affairs. He plans on applying to law school in the fall.

Michael Steven Smith is the co-host of the nationally broadcast radio show *Law And Disorder*(lawanddisorder.org). For many years he worked with the late Michael Ratner, President of the Center of Constructional Rights on various civil rights cases. He has authored several books, most recently *Lawyers for the Left* (www.orbooks.org).

Stavros Terry Stavridis was born in Cairo, Egypt to Greek parents and migrated to Australia with them. He has also lived in Portland, Oregon. He is an academic/author/historian/public speaker. He has written many articles on Asia Minor covering actual historical events and historical fiction for the *National Herald*. In addition to being author of several books and contributing book chapters in modern Greek history. Stavros has lectured at universities and community college levels in Australia and the US.

Konstantinos P. Trimmis is an archaeologist, photographer, and geomatics specialist who applies landscape archaeology methods to study human societies past and present. He is Interested in Prehistoric Europe, Contemporary Britain and Greece, and the world Diasporas. He holds a PhD in archaeology from Cardiff University and he currently works as specialist teaching technician and research associate at the Department of Anthropology and Archaeology at the University of Bristol. He is also the co-Primary Investigator for the Thyateira project, that aims to record the materiality of the Greek Diaspora in the UK and Ireland.