

CONTRIBUTORS

Evmorfia Argyropoulou is a doctoral student in Sociology, Stony Brook University and Researcher, Hellenic American Project, Queens College, CUNY. She earned a Bachelor's degree in Political Science from Aristotle University of Thessaloniki and a Master's degree in Business from Stony Brook University, New York. She is currently pursuing a PhD in Sociology at Stony Brook and serves as a Research Associate at the Hellenic American Project at Queens College, CUNY. Her research interests include historical and political sociology, contemporary political history, and memory studies, with a particular focus on how modern societies and national identities are shaped. She is especially interested in the role of historical narratives and collective memory in influencing contemporary social and political dynamics. Additionally, her work explores Greek-American studies, diaspora studies, and the immigrant experience, with a focus on the evolution of transnational identities and the preservation of cultural heritage across generations.

Ilias Chrissochoidis, Ph.D. is a scholar, author, composer and pianist. He received his Ph.D. in Music from Stanford University where he has been teaching since 1997 (as Lecturer since 2005). A Geballe Dissertation Prize Fellow at Stanford's Humanities Center (2001-2), he was appointed a 2010 Fellow of the American Council of Learned Societies, and, in 2010-11, Kluge Fellow at the Library of Congress. In 2009, he became the first musicologist to be hired at an Economics department (University College London) and in 2015 he joined the Berlin Social Science Center. As a Research Associate at the Center for Economic Learning and Social Evolution, he engaged in innovative research on game theory applications in Wagner's operas. A leading expert on Handel, he also has championed Greek composer Nicolas Astrinidis and introduced Spyros P. Skouras in American and film historiography, editing his memoirs. Chrissochoidis has received over 30 grants and fellowships from world-renowned universities and research centers, professional societies, private foundations, and the Greek state. He has authored more than 50 research articles and essays, which can be found in leading musicological journals. In recognition of his musicological activity, the Academy of Athens awarded him a special commendation in 2005. As an author, Chrissochoidis has written six non-academic books in Greek and has published dozens of articles on educational, social, and political issues in the *Stanford Daily*, the *Chronicle of Higher Education*, and in the Greek newspapers *Ta Nea*, *Kathimerini*, and *Sunday Vima*. Composing music since his teens, he has written extensively for the piano and has released four albums of instrumental music.

Van Coufoudakis, Ph.D. is Professor Emeritus of Political Science and Dean Emeritus of the College of Arts and Sciences, Indiana University-Purdue University. He is also Rector Emeritus of the University of Nicosia, in Nicosia Cyprus. Between 2012-2014 he served as President of the Hellenic Quality Assurance and Accreditation Agency of the Government of Greece. He has authored and edited several books and over 100 articles published in academic journals and books in the US and Europe. He holds a Ph.D. from the University of Michigan and honorary doctorates from Indiana University and from the University of Nicosia. In 1998, the President of Greece awarded him the decoration of the order of the Phoenix for his contributions to Hellenic letters.

Constantine P. Danopoulos, Ph.D. a native of Greece, is Professor Emeritus at San Jose State University (SJSU). Dr. Danopoulos served as chair of the Political Science department at SJSU. He has written or edited 11 books, dozens of articles and book chapters, as well as numerous conference papers. His publications deal with civil-military relations, national security, poverty, the bureaucracy, democratization, quality of democracy, and the environment. He served as election observer in Bosnia (1996) and editor of the *Journal of Political and Military Sociology*. In addition, he served as the West Coast associate editor of *Mediterranean Quarterly* as well as on the editorial board of *Armed Forces and Society*, *Journal of Southern Europe and the Balkans*, and the *Journal of Political and Military Sociology*. From 1993 to 1999 he served as president/chair of the Research Committee on Armed Forces and Society of the International Political Science Association, and Fulbright Scholar to Greece (2008). Dr. Danopoulos is the recipient of the President's Scholar Award, the Warburton Award of Excellence in Research, and thrice Pi Sigma Alpha Professor of the year.

Constantine Hatzidimitriou, Ph.D. received his doctorate from Columbia University in Byzantine, Ottoman and Modern Greek history. He was a Gennadius Fellow at the American School of Classical Studies in Athens, Educational Counselor of the U.S. Consulate in Thessaloniki, and a professor and administrator at Anatolia College. He is a Fellow of the American Hellenic Institute in Washington D.C., and has taught at various universities in the NYC area, -- most recently at Queens College's Center for Byzantine and Modern Greek studies. Among his books are *American Accounts Documenting the Destruction of Smyrna in 1922* and "Founded on Freedom & Virtue": Documents Illustrating The Impact in the United States of the Greek War of Independence. He has also published many studies in scholarly journals and contributed chapters to various books. Currently he is completing a project concerning Greek-American schools and is engaged in a study of American Philhellenes during the Greek Revolution, and a long-term study of Byzantine Central Greece.

Christos P. Ioannides, Ph.D. served as Director of the Center for Byzantine and Modern Greek Studies (Queens College, CUNY) from 2003 until 2021 when he retired. At QC, he taught courses on Geek Culture and Civilization and on the Greek American Community. He received his Ph.D. from the University of Pennsylvania, specializing in Eastern Mediterranean and Middle Eastern Affairs. He came to the United States as Fulbright Scholar. He has written extensively about Cyprus; Middle Eastern Affairs; The Iranian Revolution; Greek-Turkish relations; Greek politics; and Greek American politics. His books include *America's Iran: Injury and Catharsis; In Turkey's Image: The*

Transformation of Occupied Cyprus into a Turkish Province; Realpolitik in the Eastern Mediterranean: From Kissinger and the Cyprus Crisis to Carter and the Lifting of the Turkish Arms Embargo. His latest book is entitled, *Cyprus under British Colonial Rule: Culture, Politics, and the Movement Toward Union with Greece, 1878-1954.* He is also the editor of the book, *Greeks in English-Speaking Countries: Culture, Identity, Politics.* He has travelled extensively in the Eastern Mediterranean and the Middle East.

Gerasimus Katsan, Ph.D. is Associate Professor of Modern Greek at Queens College – CUNY. He currently serves as Chair of the Department of European Languages and Literatures and as Director of the Center for Byzantine and Modern Greek Studies at Queens College. He is the author of *History and National Ideology in Greek Postmodernist Fiction* (Fairleigh Dickinson University Press) and co-editor of *Retelling the Past in Contemporary Greek Literature, Film and Popular Culture* (Lexington).

Anna Katsavos, Ph.D., is an experienced book group facilitator. A SUNY Professor Emerita of English Literature and Women's Studies, she has received numerous awards for teaching, and her scholarship has been published in a variety of literary journals. She has interviewed many best-selling authors and has presented interactive programs focusing on a wide range of women's issues. Additionally, she conducts writing, editing and publishing workshops.

Nick Larigakis is President & Chief Executive Officer of the American Hellenic Institute. He held numerous positions at AHI since joining the organization in 1987. In 2019, the Greek Minister of National Defense, awarded Larigakis the Medal of Honour and Valour for his "distinguished services to the Hellenic Armed Forces and the Nation...and for exceptional service and support in promoting the United States-Greece relationship." He received the Lifetime Achievement Award by the Alpha Omega Council (2024), the St. Katherine Community Service Award in Falls Church, VA (2015), the Inaugural AHEPA Outstanding Public Advocacy Award (2012), the Medal of Hellenic Parliament (2011), the Hellenic News of America Award (2007), and the Society of the Argonauts Award (2008). In 2019, he was the Grand Marshal of the Baltimore Greek Independence Day Parade and served as a volunteer at the 2004 Olympic Games. He is a member of AHEPA Chapter 438 and has served on the Parish Council of St. Katherine Church in Falls Church, VA, in many capacities including Vice-President in 2015 and 2017. In 2003, Larigakis was invested as an Archon of the Ecumenical Patriarchate. Currently he serves on the Board of Directors of the Diabetes Research & Wellness Foundation and is on the U.S. Board of Trustees of the American Community Schools of Athens. Larigakis received his B.A. in Political Science from the College of New Jersey and did post graduate work in International Affairs at the American University in Washington, DC.

Nicholas Lambros is a first-year law student at Boston College Law School. He received his undergraduate degree from Providence College, where he majored in political science and minored in history. Nicholas assists at his family's law firm in Cranston, Rhode Island, and has also worked as an archives intern at Greek Cultural Resources, as a staff member at the Metropolis of Boston Camp, and in various capacities in local politics. Nicholas has a deep interest in various areas of history, including genealogy and family history, as well as documenting and compiling

the historical records of his parish, the Church of the Annunciation in Cranston, Rhode Island. At Providence College, Nicholas founded the university's Hellenic Society and served as its inaugural president. He is currently involved in Boston College's Orthodox Christian Fellowship. He is a proud member of AHEPA "Sophocles" Chapter 106 of Providence, Rhode Island.

Panagiotis Nikolopoulos was born in Athens Greece and during the WWII German Occupation grew up near his mother's family in Argos Greece. Coming to the United States in the early '70's he began a successful business career in Chicago. Raised in Argos, the first capital of the newly organized Hellenic Republic, he learned of the historical ties between America and Greece during the War of Independence. Working with other interested individuals, he founded the American Philhellenes Society to educate others on this very important part of the history of both the United States and Greece.

Reign McConnell is a librarian and serves as the Graduate Archives Assistant at the Rosenthal Library at Queens College/CUNY.

Georgios Orfanides, Ph.D. Born in Thessaloniki (Greece), he is an archeologist & art historian. He studied Archeology & History of Art (Bachelor's and Master's degrees), Italian Literature (Bachelor's degree), Cultural Management and Communication (Master's degree), Classical Culture (Ph.D.) at the Aristotle University of Thessaloniki. His course in the field of cultural and educational issues, in addition to the academic one, also has a technocratic orientation (e.g., Ministry of Culture, Greece). Inter alia, in 2024 he curated the official exhibition of the Cyprus Olympic Committee at the A. G. Leventis Gallery (Nicosia), which was inaugurated by the Honorable President of the Republic of Cyprus. He also serves as an ambassador at the Deputy Ministry of Culture, Cyprus.

George I. Paganelis Born in Athens, Greece and raised in San José, CA, he received his bachelor's degree in history from the University of California, Davis, a master's degree in classics from the University of Colorado at Boulder, and a master's degree in library and information science from the University of Illinois at Urbana-Champaign. Since 2003 he has served as Curator of the Tsakopoulos Hellenic Collection in the university library at California State University, Sacramento. He has written numerous articles on Modern Greek studies librarianship, book reviews on Greek reference titles, is the author of the chapter "Modern Greek Studies" in the recently published Handbook for European Studies Librarians, and has been engaged for many years on a longstanding research project on the history of Greeks in California agriculture.

Joseph John Portanova, Ph.D. is a retired Clinical Assistant Professor at New York University's Liberal Studies. He has a Ph.D. in Byzantine and Hellenistic history from Columbia University, where he studied under the guidance of Drs. Nina Garsoian and Morton Smith. While at N.Y.U. Dr. Portanova led many student trips to Greece. His poetry was influenced by the work of Constantine Cavafy and Angelos Sikelianos. Dr. Portanova is of Greco-Italian and Balkan ancestry.

Meletios Pouliopoulos is a Greek-American independent scholar, historian, archivist, and founder of Greek Cultural Resources, a cultural non-profit that conserve Greek American Heritage. In Boston, he produces the radio show "Mondays with Meleti." Pouliopoulos researches and lectures on Greek-American history, and on Greek music produced in America. In 2015, he served as a consultant on Greek Music in America, an exhibit about Greek music that was produced by the City of Tarpon Springs, FL. His ground-breaking research on Greek Piano Rolls in the United States and his article on the artist Nicos Tseperis were included in book *Greek Music in America* (2018, University Press of Mississippi). Since 2019, Pouliopoulos serves as consultant to the Hellenic Chronicle Newspaper Digitization Project, where he developed the strategy for an online digital newspaper archive, and archived 35,000 newspaper pages. In 2019, Pouliopoulos was a consultant to the Greek American Archives Project at the Archives of Traditional Music, Indiana University, Bloomington, Indiana. Since 2019, he has served as a consultant to the Library at St. George Greek Orthodox Cathedral, where he has created an online catalog over 1300 books, developed digital photo and document archives, and established the library core program. In 2021, he documented 175 musical instruments and 300 field recordings in the collection of Sotirios "Sam" Chianis, for donations to Athens University in Athens, Greece, and Indiana University in Bloomington, Indiana.

Sotiria Stathoyianni Born in Argos (Greece), she is a costume designer and wardrobe technician. She attended courses in film, theater and traditional clothing at the Fashion Department of the Dimitrelis Organization in Thessaloniki. She has worked as a costume designer and constructor for numerous theatrical performances in Greece and abroad. In 2020, she took on the costume design of the Opening Ceremony of the 12th Mycenaean Road. She owns Collection with both authentic traditional costumes from all over Greece, as well as accurate museum copies that she has made herself. The costumes in her collection have accompanied diplomatic missions, have been presented in exhibitions in Greece and abroad and adorn the collections of many cultural associations both in Greece and in the Hellenic Diaspora. Since 2004 is a member of the International Folk Art Organization.

Stavros Terry Stavridis was born in Cairo, Egypt to Greek parents and migrated to Australia with them. He has also lived in Portland, Oregon. He is an academic/author/historian/public speaker. He has written many articles on Asia Minor covering actual historical events and historical fiction for the *National Herald*. In addition to being author of several books and contributing book chapters in modern Greek history. Stavros has lectured at universities and community college levels in Australia and the US.

Anastasios M. Tamis, Ph.D. Laureate of the Academy of Athens (1995); Laureate of the Onassis International Award (2006); Hellenic Professional Award by the Hellenic Chamber of Commerce and Industries (2004); Laureate of the State Book Award of the Hellenic Republic (2008); Laureate of the Society of Macedonian Studies, Greece (2018); Laureate of the Society of Cretan Studies (2023); Honorary Partner of the National Foundation of Research and Studies "Eleftherios K. Venizelos" (2023). Professor Dr. A. M. Tamis has been appointed Head of the Department of Hellenic Studies (1992-1997), inaugural Director and Professor of the National Centre for Hellenic

Studies and Research (NCHSR), La Trobe University (1997-2008), founder and inaugural Convenor of the Dardalis Archives of the Hellenic Diaspora (1992-2008) and inaugural President of the Australian Institute for Macedonian Studies (1986-2019) and Professor of History of Greek Diaspora, University of Notre Dame Australia (2009-2017) and Director of the Australian Institute for Hellenic Research (2016-2024). Professor Tamis has been internationally acknowledged as an authority in Greek Sociolinguistics and the history of Greek migration and settlement. He published extensively to various European, American, and Australian journals. He studied and published books and chapters on the history of Greeks in Eastern Hemisphere, including North, Central and South America, the Far Orient, including China, Japan, Korea and the Philippines, Australia, and New Zealand. He published 31 monographs, edited eleven books, and contributed over 140 chapters and papers in refereed journals.

Photini Tomai-Constantopoulou, Ph.D Ambassador ad.h. Historian and Archaeologist. Born in Athens. She is the editor of eighteen volumes of Greek Diplomatic Records and the author of ten literature books, and a large number of articles on foreign policy and international relations. Former Special Envoy to the Ministry of Foreign Affairs on Holocaust Issues.

Sophia Xeros-Constantinides, Ph.D. (MB, BS 1984) is a Medical Practitioner now working part-time in Mental Health and Psychological Medicine at the University of Melbourne Health Service. She was born in Melbourne into a refugee-migrant family of Greek origin, harking from Smyrna in Asia Minor. Sophia is married with two adult children. During her mid-life Sophia undertook part-time studies in Fine Art at Monash University, was awarded a scholarship by the University, and in 2002 she began studio-based research in her Fine Art Masters and PhD degrees. This research explored the visualization of female reproductive experiences, and the envisioning of the darker side of motherhood. Trauma has featured in both Sophia's clinical work (with distressed mothers in group Art Therapy) and in her artmaking (where she uses collage as metaphor for trauma). It is perhaps no coincidence that Sophia finds herself at the coalface of Trauma, given her origins within a refugee-migrant family (Smyrna, 1922).

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