

Contributors

Anagnostis P. Agelarakis is Professor of Anthropology in the History Department at Adelphi University in New York. He studied Classical Archaeology and European Ethnology as an undergraduate, and as graduate Environmental Studies at Lund University, and Lund Polytechnic Institute in Sweden. He holds a M. Phil. and Ph.D. (1989) in Anthropology from Columbia University, New York. He has directed archaeo-anthropological research projects in nine countries, in Asia, Europe, and North America. His publications relate to 65 archaeo-historical sites.

Catherine P. Bregianni is Research Director at the Modern Greek History Research Center of the Academy of Athens and Associated member at the CRH-EHESS (Groupe d'Histoire Economique) <http://crh.ehess.fr/index.php?9110>: personal project «Systèmes monétaires transnationaux dans l'Europe de l'entre-deux-guerres et le 'pivot' de la Grande Dépression : Modèles de gouvernementalité par la Société des Nations» <http://grheco.ehess.fr/category/membreassocies/>. She is currently engaged in research in the evolution of market mechanisms operating within the international monetary system, using a transnational perspective. Part of her research focuses on the post-colonial administrative structures, through the case study of the Ionian State under the protection of the British Empire (1814-1864). Monographs (indicative): *Great Depression and Greece. Monetary and Economic Perspectives in a Transnational Context* (Athens, Alfeios, 2023), *From the Greek Struggle of Independence (1821) to the Forced Exchange of Populations (1922). Representations of the Revolution in the Interwar Period. Ceremonies - Symbols - Emblems* (Athens: Alfeios, 2022) in Greek; *Ionian State (1814-1864). Institutions and Social Structure* (Athens: Academy of Athens, 2017), in Greek; *Modern Greek Currency. Statecraft and Ideology in Greece, 1828-1940* (Athens: Academy of Athens, 2011), in Greek; *Les Banques, l'agriculture et l'Etat. Stratégies de crédit et politique agraire en Grèce, de 1861 à 1940* (Lille: Presses Universitaires Septentrion, 2002).

Ilias Chrissochoidis (<https://web.stanford.edu/~ichriss/>) is a scholar, author, composer and pianist. He received his Ph.D. in Music from Stanford University where he has been teaching since 1997 (as Lecturer since 2005). A Geballe Dissertation Prize Fellow at Stanford's Humanities Center (2001-2), he was appointed a 2010 Fellow of the American Council of Learned Societies, and, in 2010-11, Kluge Fellow at the Library of Congress. In 2009, he became the first musicologist to be hired at an Economics department (University College London) and in 2015 he joined the Berlin Social Science Center. As a Research Associate at the Center for Economic Learning and Social Evolution, he engaged in innovative research on game theory applications in Wagner's operas. A leading expert on Handel, he also has championed Greek composer Nicolas Astrinidis and introduced Spyros P. Skouras in American and film historiography, editing his memoirs. Chrissochoidis has received over 30 grants and fellowships from world-renowned universities and research centers, professional societies, private foundations, and the Greek state. He has authored more than 50 research articles and essays, which can be found in leading musicological journals. In recognition of his musicological activity, the Academy of Athens awarded him a special commendation in 2005. As an author, Chrissochoidis has written six non-academic books in Greek and has published dozens of articles on educational, social, and political issues in the *Stanford Daily*, the *Chronicle of Higher Education*, and in the Greek newspapers *Ta Nea*, *Kathimerini*, and *Sunday Vima*. Composing music since his teens, he has written extensively for the piano and has released four albums of instrumental music.

Eleni Gara is Associate Professor of Ottoman History at the University of the Aegean's Department of Social Anthropology and History in Mytilene. She has published extensively on various topics of early modern Ottoman social and economic history and historiography, especially on intercommunal relations, the institutional position of the Orthodox church, the administration of justice, and political culture. She is the co-editor of *Popular Protest and Political Participation in the Ottoman Empire: Studies in Honor of Suraiya Faroqhi* (2011) and the co-author of *Christians and Muslims in the Ottoman Empire: Institutional Realities and Social Dynamics* (2015, in Greek). She is currently preparing a collective volume in Greek, entitled *The Greek Revolution as Ottoman Crisis*.

Constantine G. Hatzidimitriou holds a doctorate from Columbia University in Byzantine, Ottoman, and Modern Greek history. He was a Gennadius Fellow at the American School of Classical Studies in Athens, Educational Counselor at the U.S. Consulate and Fulbright office in Thessaloniki, and an administrator and professor at Anatolia College. He is a Fellow of the American Hellenic Institute Foundation in Washington D.C., editor of its two academic journals and has taught at various universities in the NYC area—most recently at Queens College's Center for Byzantine and Modern Greek Studies. He has also been a senior administrator for the NYC Department of Education for many years with a wide range of school improvement and curricular responsibilities. Among his books are: *American Accounts Documenting the Destruction of Smyrna, and Founded on Freedom and Virtue: Documents Illustrating the Impact in the United States of the Greek War of Independence*. He has also published many studies in scholarly journals and contributed chapters to books on Greek American and Modern Greek Studies.

Argyrios Kokoris is a PhD candidate in Ethnomusicology at the School of Music Studies, Faculty of Fine Arts of the Aristotle University of Thessaloniki (2020 ongoing), with a grant from the Hellenic Foundation for Research and Innovation (H.F.R.I. 2022–2025). He holds a Master of Arts from the International Hellenic University (Thessaloniki) in “Black Sea and Eastern Mediterranean Studies” (2019). He also holds a bachelor's degree in Music Science and Art (2013), and in Law (2009). Apart from working as a lawyer, he has been a professional singer, oud and Greek mainland lute player for over 22 years, featuring numerous collaborations, discographic participations and TV appearances.

Anna Alexia Markouizos will be entering her first year as a PhD student in the Department of History at the University of California, Berkeley as of August 2024. She has a postgraduate degree in Late Antique, Islamic and Byzantine Studies from the University of Edinburgh. Prior to that, she received her first master's degree from King's College, London in The Classical World and its Reception and her bachelor's from NYU in Romance Languages and Turkish. Her research interests include Middle and Late Byzantine art, the Byzantine reception of Homer, intellectual transmission between the Byzantines and Arabs, Byzantine astrology, and the role of the Rum Millet in Ottoman Greece.

Lila Sevva is holder of a doctorate in modern Greek philology and literature from the National Kapodistrian University of Athens. She also studied history-archaeology and psychology in the same university. Her PhD focus on the theory of literature with emphasis on the topics of modernism-postmodernism under the perspective of the Theory of Cultural Criticism. She was for many years literary teacher in secondary education with participation in seminars on culture, art, and history. Publications: «Ποιητική του φόνου. Η μεταφυσική της διάσταση» in *Ο περίπλους της Θεωρίας της Λογοτεχνίας. Τιμητικός τόμος για την Άννα Τζούμα*, (2023), «Εσαγωγή» and edit for *Το Χρονικό του Γαλαξιδιού*, (2021), (Ed.), *Ημερολόγιο 2021.200 χρόνια από την Εθνεγερσία 1821*, (2021). Forthcoming publications: «Ο Κωνσταντίνος Σάθας και το Χρονικό του Γαλαξιδιού» in conference proceedings for Constantine Sathas 2021, «Η λογοτεχνική ποιητική του αυταρχικού προσώπου της εξουσίας», *Trimarium*, 1/24 (2024).

Stavros Terry Stavridis was born in Cairo, Egypt to Greek parents and migrated to Australia with them. He has also lived in Portland, Oregon. He is an academic/author/historian/public speaker. He has written many articles on Asia Minor covering actual historical events and historical fiction for the *National Herald*. In addition to being author of several books and contributing book chapters in modern Greek history. Stavros has lectured at universities and community college levels in Australia and the US.

Fevronia Soumakis holds a PhD in History and Education from Teachers College, Columbia University and currently teaches in the Modern Greek Program at Queens College, CUNY. Her research interests include the history of education, immigration and ethnicity, and religion and education. Fevronia is the co-editor with Theodore G. Zervas of *Educating Greek Americans: Historical Perspectives and Contemporary Pathways* (Palgrave Macmillan, 2020). She is working on her next book project which examines the history of Greek American women, education, and philanthropy in the twentieth century.

Anastasios M. Tamis Laureate of the Academy of Athens (1995); Laureate of the Onassis International Award (2006); Hellenic Professional Award by the Hellenic Chamber of Commerce and Industries (2004); Laureate of the State Book Award of the Hellenic Republic (2008); Laureate of the Society of Macedonian Studies, Greece (2018); Laureate of the Society of Cretan Studies (2023); Honorary Partner of the National Foundation of Research and Studies “Eleftherios K. Venizelos” (2023). Professor Dr. A. M. Tamis has been appointed Head of the Department of Hellenic Studies (1992-1997), inaugural Director and Professor of the National Centre for Hellenic Studies and Research (NCHSR), La Trobe University (1997-2008), founder and inaugural Convenor of the Dardalis Archives of the Hellenic Diaspora (1992-2008) and inaugural President of the Australian Institute for Macedonian Studies (1986-2019) and Professor of History of Greek Diaspora, University of Notre Dame Australia (2009-2017) and Director of the Australian Institute for Hellenic Research (2016-2024). Professor Tamis has been internationally acknowledged as an authority in Greek Sociolinguistics and the history of Greek migration and settlement. He published extensively to various European, American, and Australian journals. He studied and published books and chapters on the history of Greeks in Eastern Hemisphere, including North, Central and South America, the Far Orient, including China, Japan, Korea and the Philippines, Australia, and New Zealand. He published 31 monographs, edited eleven books, and contributed over 140 chapters and papers in refereed journals.