

Submission Guidelines

The JMH encourages scholarly contributions from emerging and established scholars on the history, language, and culture of Greece and the Greek Diaspora, from middle Byzantium to the Modern Era. Hellenic Studies is at its foundations an interdisciplinary project, so we welcome contributions from the fields of History, Literary Studies, Anthropology, Archaeology, Paleography, Film Studies, and International Studies and any others that engage with the journals' themes.

Language

In order to reach the widest scholarly audience as possible, the JMH will only consider submissions in English. Quotations from primary and secondary sources in languages other than English are of course permissible, but should include a translation.

Word Limits

Short Notes / Letters: Less than 500 words

Articles: 10,000 – 12,000 words

Film / Book Reviews: 1,000 – 2,000 words

Reference Style

All submissions should conform to the Chicago Manual of Style, 16th Edition. Footnotes, not end-notes. All submissions should be written in Times New Roman, 12pt font, with one-inch margins throughout.

Instructions

Manuscripts of articles to be considered for publication should be sent as an attachment (.doc/.docx) to ghatzidimitriou1@aol.com. Article submissions should include a brief abstract of 150-200 words and three to five keywords. Submissions to peer-reviewed sections of the JMH should not include any information in the manuscript that could potentially identify the author, including in the document properties of the file.

Authors will be notified by the section editor whether the article will be accepted for peer-review. The author will be further notified if the manuscript is ultimately accepted with or without revisions, or finally rejected. Manuscripts accepted for publication will be published online, on an ongoing basis.